



## WONDERLAND

**PUBLICITY COVERAGE REPORT** 







3 Pieces of Radio Coverage

36 Pieces of Print and Online Coverage





170,561,234 Total Reach

## THE

THE TIMES | Saturday August 13 2022



The success of Carroll's story uncorked

that would span (at least) 75 years. Won- ormen womin

derland explores the magical realms created during this golden age — Neverland in JM Barries Peter Pan, the riverbank The Secret Garden.

Willows: Hundred-Acre Wood in AA Mil-roles Winnie-Be Poof, the transformative ruined garden in Frances Hodgson Bur-nett's The Secret Garden, Middle-earth in JRR Tolkien's The Hobbit — amazing the Wilch and the

Willows, Hundred-Acre Wood in AA Mil- Wonderland, 2010:

Edith Neshit author of The Rullway Neshit's Five Children and It in which they

dens and basically fell in love with the Kenneth Grahame's The Wind in the Right, from top: Alice in

riginal Peter took his own life in 1960. death was— Frances Hodgson Burnett, who wrote for children.

supposedly golden era of child-hood, these Edwardian dream-truly awful thing is that his death, after es for the stories she shared with her lost children were taught to mourn
its inevitable passing. The songs
She slept late and forgot to make sure that
sister. This book featured the toys loved by my son when he was little. I told him stoof the great public schools (Forty | Fabian didn't eat anything). Rudyard ries about these stuffed heroes, and when Years On at Harrow and the Eton Kipling's daughter, for whom he created he died I couldn't bear to think of them Boating Song) are drenched with the Just So Stories, died when she was six. dving too. Death doesn't exist in Wonderthis pre-ordered regret.

Above all, this often heartbreak-tie boy, inspired the absurdly swaggering

### The real world was hard and bewildering but we could escape into a Wonderland

whole family. Those charming little boys inspired the Lost Boys, who live with Peter he was 19, he killed himself by lying down in the eternal childhood of Neverland, and it is disturbing to learn that Peter's famous for finding this particular tragedy unbearline about death being 'an awfully big adventure' was cut from the play during the took his own life at the age of 19. I am a it was legal. There has never been a shred First World War. George Llewelyn Davies was allied in action in 1915, his brother scribe the avolutiness of losing him, I don't his simply worshipped the supposedly Michael drowned when he was 21, and the his them. The first book I wrote after his important act of being a child innocent state of being a child. death was — guess what — a fantasy story

up", and his stubborn rejection of maturity The Secret Garden, also created a tempiate for a lost boy in the shape of the adorable anguish was, perhaps oddly, in writing for Little Lord Fauntieroy, and never recovered from the death of her 16-year-oldson, inspiration when 1 wrote Five Children summated the marriage, and in the on the Western Front, a continuation of E presentage of acute sexual awareness, cer

Children and Five Children and It, was sor-mented by the death of her son, Fabian, at War. After this, I wrote The Land of Never-

Saturday August 13 2022 | THE TIMES

ries, is adulthood. Once a child goes Wonderland. Sex has no place in the goldhe had a well-known fondness for phot because he wanted to get engaged to thit

age, sold the manuscript of Alice for a huge amount. I wonder if the stars of the Harry on Thursday on Thursday

delighted to be part of literary history.
Some impairational children, on the remness menthing un-wook from one of ment of the the hand, left that their childhoods had been stolen. Christopher Robin Mice to yown books, I carn help thinking of the been stolen. Christopher Robin Mice to had a been stolen. Christopher Robin Mice to half about Mice to talk about Mice to talk about Mice to talk about the part of centing little animalis. I haster to add that I nepreferly hangly to do ft, I'd and the work of the stolenge of the center and the stolenge of the center and the stolenge of the center and the stolenge of the st

had got to where he was by climbing upon upon that structure only in the world seen to my thand structure. The writes celebrated in this series, wayward schooloopy William Brown and the world sees you only as an exhibit There is nonelvious compensation of course, Christopher Robin admitted, table was large to have it.

It is no more than the feelings of my customers. The writes celebrated in this series, when the series of the world sees you only as an exhibit There is nonelvious compensation. The writes and supposed to them in their real wayward schooloopy William Brown and the world sees to serie the series of the series of the series of the world sees to serie the series of th

chial. Interes one obvious compensation. It is some true daraness to write about of course, Christopher Robin admitted that he was happy to have the vast sums of money generated by Winnie-the-Pool Children on the Western Front and The and his friends, and Alice Liddel, in old

### 20 classics to read before you're 18

The WIND

the WILLOWS

It may all be a dream, but Alice's traipse through a world where cats grin and caterpillars philosophise is as endlessly naginative as it is unsettling.

Ittle Women Louisa May Alcott 1868 during America's Civil War.

Peter Rabbit, right — the tale of a mischlevous rabbit who gets chased by a Mr McGregor - is the most famous of the nature-loving about elegantly dressed

Rudyard Kipling 1902

What began as improvised bedtime stories for Kipling's daughter, who liked them "just so", turned into a series of

Children, and The Story of the Freasure-Seekers E Nesbit 1902.

1906 and 1899 Although The Railway Children about a disgraced family who move to a house beside a railway is Nesbit's most famous work. her others are just as good at capturing the imaginative worlds

Peter Pan in Kensington Gardens JM Barrie 1906 In Barrie's first book about Peter Pan, below, we learn that the wayward

What starts as a tragic tale of a neglected girl in India who is sent to live with her family in England when her parents die from cholera turns into a Mary Lennox and her crippled cousi Colin help and confide in each other

The summer escapades of the Walker and Blackett children as they meet and explore the Lake District.

saturday review 9

Ballet Shoes Noel Streatfelld 1936 Three adopted sisters, Pauline, Petrova and Posy Fossil, discover their hidden talents - Pauline becoming an aspiring actress, Petrova a wannabe pilot and Posy the talented ballet dancer.

The Hobbit, and The Lord of the Rings JRR Tolkien 1937 and 1954 Bilbo Baggins gives Odysseus a run for his money in The Hobbit with his

of an assortment of creatures, as does Frodo in the subsequent Lord of the

The Magic Faraway Tree Enid Blyton 1943

The second book in Blyton's Faraway Tree trilogy depicts the arrival of Jo. Bessie and Fanny's cousin Dick, whon they introduce to the tree that is so tall it touches the clouds.

CS Lewis 1950-56 Four siblings are sent to the countryside from London during the Second World War to live with a reclusive academic in they step into a wardrobe they can access a magical world peopled by among many others, centaurs and

Dodie Smith 1956
The story of the spotty dogs stolen by
Cruella de VII started out as a serialised
novel by Dodie Smith, which was turned
into a jazzy Disney film just five years after its publication.

Stig of the Dump Clive King 1963 A boy called Barney falls into a den and meets a solitary caveman called Stig. Barney and his sister, Lou, then pagan times.

The Worst Witch Jill Murphy 1974 Another series spanning several decades and inspiring various adaptations – this time, in what could be seen as a predecessor to Harry Potter, the collection is about a girl who

The Harry Potter series JK Rowling 1997-2007

JK Rowling's sudden kernel of an idea when she was on board a train at King's Cross station resulted in the inception of Hogwarts - the renowned school of witchcraft and wizardry.

The Amber Spyglass Philip Pullman 2000 Philip Pullman's third novel from the His Dark Materials trilogy about a series of worlds where heresy is banned was the first children's book to be longlisted for the Booker prize

THE TIMES Reach: 375,000

## THE

Saturday August 13 2022 | THE TIMES

44 saturday review Thursday 18 | Viewing guide Critic's choice

Wonderland Sky Arts/Now, 7pm

"I'd give all the wealth that years have piled, the slow result of life's decay,/ To be once more a little child, for one bright summer day." These are the words of Lewis Carroll, right, who, in this fourpart series from the director Adrian Munsey, is credited with starting a golden age of children's literature with the publication of Alice's Adventures in Wonderland in 1865. For a 75-year period in Britain an unforgettable collection of classic children's literature was created, which, as well as Carroll's Alice books Included Swallows and Amazons (Arthur Ransome). The Secret Garden (Frances Hodgson Burnett). The Junale Book (Rudyard Kipling). Winnie-the-Pooh (AA Milne)

writers who created these

"wonderlands" - places of

happiness in which the

difficulties of adult life were removed - often had unhappy lives, using their creativity as a way of coping with and overcoming terrible adversities. Kenneth Grahame, author of The Wind in the Willows, was overwhelmed with grief when his son aged 19 committe suicide, while Kipling lost not only his much-loved daughte Josephine, but also his son. John, who died in the First World War, "For Carroll and his contemporaries, childhood important period," says Professor Kiera Vaclavik, one of the many literary experts who contribute to the series, "It's an age of bliss that's protected and is, in some ways, the highest point and Peter Pan (JM Barrie). But as Munsey's series reveals, the extracts from the books and clips from the various film and TV adaptations to bring the subject to life. Joe Clay



#### Wonderland Sky Arts/Now, 7pm

JM Barrie's 13-year-old brother, David, died when Barrie was six. He resolved to never grow up, but to remain fixed at the age at which David died. Barrie's marriage was rumoured to have been unconsummated and as an adult he befriended a group of children in

**Kensington Gardens** who would become the inspiration for Peter Pan. This episode of the series exploring the golden age of children's literature (1865 to 1940) reveals the darkness at the heart of Barrie's literary legacy. Beatrix Potter and Edith Nesbit also feature in another fascinating hour of biography, clips and analysis.

### Wonderland: From JM Barrie to JRR Tolkien

Sky Arts, 7pm

Not one of the academics discussing the work of JRR Tolkien in the final part of this series is played by Andy Serkis, in case you are marvelling at the advancements in motioncapture technology. Middleearth may have coalesced in Tolkien's mind, but the visions of blasted lands and monstrous struggles were drawn from his memories of the Somme. This series has delved into the golden age of children's books; it asks whether JM Barrie and Lewis Carroll's inclinations were more menacing. TE

THE TIMES Reach: 375,000

### Best of the rest

### The Secrets She Keeps

Today, BBC1, 9.15pm Remember the series from a couple of summers ago in which Downton's Laura Carmichael was a psychonanny named Agatha? Now the hit Aussie potboiler is back for series two, and so is Agatha - in prison for baby abduction and all too interested in the pregnant inmates.

### The Princess

Sun, Sky Documentaries, 9pm This latest, much-hyped film about Diana, Princess of Wales, above, is told through

archive footage - of the shy fiancée, the troubled wife, the tragic divorcee - none of which tells us anything new, but it does provide a vivid reminder of the constant, extraordinary public

curiosity she aroused over 17 years.

### Better Call Saul

Fans will hardly need reminding that this acclaimed drama - the

Breaking Bad preguel about the scamming Albuquerque lawyer Saul Goodman reaches its last episode this week after seven years.

#### The Buddha of Suburbla Wed, BBC4, 10pm

A rare repeat of Hanif Kureishi's 1993 adaptation of his coming-of-age book, set in 1970s south London, is preceded by a new tenminute intro by the author.

### Wonderland: From JM Barrie to JRR Tolkien

Thu, Sky Arts/Now, 7pm In one fertile 75-year period, a run of magical children's literature was created - Milne, Ransome, Potter, Barrie and so on. As this series explores, each tale was born out of personal travails. See feature, page 8 JJ

### television & radio

### Viewing Guide Joe Clay

### Wonderland Sky Arts/Now, 7pm

"I'd give all the wealth that years

have piled, the slow result of life's decay,/ To be once more a little child, for one bright summer day." These are the

words of Lewis Carroll, who, in this excellent four-part series from the director Adrian Munsey, is credited with starting a golden age of children's literature with the publication of Alice's Adventures in Wonderland in 1865. For a remarkable 75year period in Britain an unforgettable collection of classic

children's literature was created, which also included Swallows and Amazons, The Secret Garden, The Jungle Book, Winnie-the-Pooh and Peter Pan. But as Munsey's series reveals, the writers who created these "wonderlands" often had unhappy lives, using their creativity as a way of coping with and overcoming

terrible adversities. Kenneth Grahame, author of The Wind in the Willows, was overwhelmed with grief when his son aged 19 committed suicide, while Kipling lost not only his much-loved daughter Josephine, but also his son, John, who died in the First World War. "For Carroll and his contemporaries, childhood is an

important period," says Professor Kiera Vaclavik, one of the many literary experts who contributes to the series. "It's an age of bliss that's protected and is, in some ways, the highest point of life." Munsey also uses extracts from the books and clips from the film and TV adaptations to bring the subject to life

extraordinarily

# THE SUNDAY TIMES

THE SUNDAY TIMES Reach: 380,000

### THE BEST TV FROM SKY AND BEYOND...

### THURSDAY 18 AUGUST

### CRITICS' CHOICE

### Wonderland — From JM Barrie To JRR Tolkien (Sky Arts, 7pm)

An unashamedly scholarly piece that examines children's writers in a golden age when childhood was still something to be protected, and Neverlands and Wonderlands were created by Victorian and Edwardian authors who themselves had often suffered adverse experiences and who inadvertently visited that suffering on the youngsters for whom they were writing. It's a fascinating thesis, exemplified by the story of AA Milne's son, Christopher Robin, who perceived his father as having exploited his early years, his name, toys, adventures, thoughts and turned him into a miniature celebrity who was targeted throughout his life by bullies. Helen Stewart



Curiouser and curiouser: Alice receives a friendly welcome to Wonderland (Sky Arts, 7pm)

### All's unfair in love and dating

With Love Island still attracting Ofcom complaints (mainly related to bullying by the male contestants), its future surely hangs in the balance. However, potential replacements don't look strong. Recently we've had the surreal Lovestruck High (set in a pretend high school, narrated by a tired Lindsay Lohan) and the terrifying The One That Got Away, in which singles reunited with their old high-school crushes. Now we have Cosmic Love, a decadent new oddity in which four contestants are categorised as the classical elements (earth, air, fire and water) and use astrology to choose a potential love-mate. If you can abandon reason, it's quite fun and places a welcome emphasis on empathy and quiet rapport. All three are on Amazon. Andrew Male

### Wonderland — From JM Barrie To JRR Tolkien (Sky/Now)

This four-parter, telling the tragic stories behind classic British children's literature, has proved illuminating. It ends on a poignant exploration of the strong influence the First World War had on the works of Tolkien, Kipling and Milne. Nostalgic and familiar stories are cast in haunting new light. *Michael Hogan* 

## Dailyanail

DAILY MAIL Reach: 849,319



WONDERLAND 7PM, SKY

ARTS \*\*\* Immensely charming and insightful new voyage into the golden age of British children's literature. It conjures the wonder of the stories (such as Alice's Adventures In Wonderland, left) and the pain that inspired them.



### WONDERLAND

7PM, SKY ARTS \*\*\*
In part three of this magical
and poignant series about
the lives of British children's
authors, the focus falls on
Frances Hodgson Burnett
(left), the writer of Little
Lord Fauntleroy and
The Secret Garden.

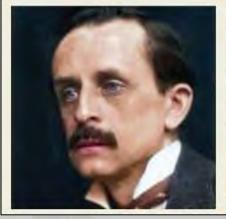


### A-Z SATELLITE

### **AUTHOR'S STORY**

Wonderland: From J.M. Barrie To J.R.R. Tolkien, 7pm, Sky Arts

THIS week, this impressive series gives us the tragic life story of Peter Pan creator J.M. Barrie.
The inspiration he drew for Peter Pan is clear, and it's fascinating that such tragedy for one person could bring joy to so many.



### WONDERLAND

7PM, SKY ARTS ★★★★

This week, this impressive series gives us the tragic life story of J.M. Barrie (left). The inspiration he drew for Peter Pan is clear, and it's fascinating that such tragedy for one person could bring joy to so many.



### WONDERLAND

7PM, SKY ARTS \*\*\*

The final part of this salutary British literary history deals with J.R.R. Tolkien (left) and how his experience of the First World War influenced the world created in The Lord Of The Rings.

### THE DAILY TELEGRAPH Reach: 675,000

## The Daily Telegraph

### ARTS

The Culture Show BBC Four, 8pm
In this laudatory interview with the celebrated director, recorded in 2006 to mark Steven Spielberg's 60th birthday, Mark Kermode talks to him about a memorable and inspiring career in film. His 1987 epic Empire of the Sun is on straight afterwards (see p.27).

### DOCUMENTARY

Wonderland: From JM Barrie to JRR Tolkien Sky Arts, 7pm Some of the finest works of literature in the 20th century were written for



Wonderland: Lewis Carroll drew from a troubled youth

children. This wonderful four-part series explores the inherent sadness that links them. Combining literary extracts, biography and academic criticism, the first episode focuses on Lewis Carroll, Arthur Ransome and AA Milne, each of whom created idyllic worlds which pivoted upon their variously troubled childhoods.

Who's Polluting Our Water? Tonight ITV, 8.30pm Many water companies are posting record profits, while

customer's bills are through the roof. Add to that the worst drought since 1976 and a pollution crisis across Britain's waterways, and public scrutiny is growing on whether private utility companies are up to the job. Joe Crowley investigates for Tonight, and asks providers what is actually being done to keep our water clean.

### SHE-HULK: ATTORNEY AT LAW

Disney+

Tatiana Maslany suits up to play the dual roles of attorney Jennifer Walters and gamma green giant She-Hulk in this new series. Mark Ruffalo's Bruce Banner is also on board to help Jennifer get a sense of her newfound abilities. The tone is fun and knowing – think Ally McBeal via Fleabag.

### WONDERLAND

Sky Arts, 7pm

Some of the finest works of literature in the 20th century were written for children. This wonderful four-part series explores the inherent sadness that links them. Combining literary extracts, biography and academic



A Tatiana Maslany is She-Hulk: Attorney at Law

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### WHO'S POLLUTING OUR WATER?

ITV, 8.30pm

Water companies are posting record profits,

### WONDERLAND: FROM JM BARRIE TO JRR TOLKIEN

Sky Arts, 7pm

This fascinating exploration of the lives of children's writers continues with looks at JM Barrie, Beatrix Potter and Edith Nesbit. Literary experts explain how the tragedies that befell Barrie found their way into Peter Pan, and how Nesbit's depiction of a working mother in The Railway Children echoed her own situation.

### SAVING LIVES AT SEA

BBC Two, 8pm

An unabashed celebration



▲ Wonderland: Peter Pan author JM Barrie

judging by tonight's cases

– crew race to help a girl
drowning off Barry Island
and paragliders trapped
in a cove in Sussex with
a dangerous rising tide.

### AMBULANCE

BBC One, 9pm

DAILY EXPRESS Reach: 191,202

MAIL ON SUNDAY Reach: 720,161

## **DAILY EXPRESS**

### **PICKS OF THE DAY**



**Documentary:** Wonderland: from JM Barrie to JRR Tolkien, SkyArts, 7pm

This glorious four-part series, which began last week, explores the worlds created by authors of classic British children's literature, revealing much about their characters and the times they lived in. Adrian Munsey charts the 75-year "Golden Age" from Lewis Carroll's Alice In Wonderland to Tolkien's The Hobbit, placing the First World War at the centre of the writing era. In this second episode, Munsey looks at the personal sufferings of some of the writers, including Frances Hodgson Burnett (left) and offers psychological insight into what drove them to seek solace in their imagination and why they idealised the world of children.







THE TIMES ONLINE Reach: 37,320,000



As a new TV series, Wonderland, explores the birth of Narnia, Middle carth and other classics, Kate Saunders goes down the rabbit hole to explore the stories that lie behind our favourite works



Helena Bonham Carter in Alice in Wonderland, 201

Kate Saunders Friday August 12 2022, 5.00pm. The Times

Share 🖾 🔰 f 🔗 Save

ne summer afternoon in 1862, a shy young Oxford don named Charles Dodgson went rowing on the river, in a party that included the three little daughters of Dr Liddell, the Dean of Christchurch. Dodgson began to tell a story for ten-year-old disc Liddell, and this is the moment that begins Wonderland, Adrian Munsey's glorious four-part series for Sky Arts — the moment he identifies as the birth of a golden age in children's literature.

Alice fell down a rabbit hole into a magical Wonderland where there were no grown-ups, no rules, no schools, and a galaxy of unforgettable characters — the Mad Hatter, the Cheshire Cat, the Red Queen. I have been down that rabbit hole myself, and so have you. Since the publication of Dodgson's Alice's Adventures in Wonderland in 1865 under the pen name Lewis Carroll, with equally unforgettable illustrations by John Tenniel, generations of children have loved this brilliant, hugely eccentric fantasy.

Grown-up, loved it too, of course. Children's tories are written by grown-ups, lest we fugget, and adults — parents, teachers, publishers — control children's reading. There were magical stories for children before Alice, such as Charles-Kingsley's The Vister Bubbes, but they were mainly instructive, designed to educate and improve, and Winderland was created purely for entertainment.



Philippon in The employ 2018

The success of Carnul's stary uncorded an explosion of densic jewentle literature that would span (at least) 78 years, Winderdand explores the magical results created during this golden age. Neverland in M Barrie's Peter Pan, the riverbank in Sementh Grahames' The Wind in the Wilkow, Hunderd-Vera Wiod in A Millane Winderd-Sevo, bit tenstreamber enting darke in Frances Hodgen Burnet's The Secret Garden, Middle-earth in JBR Tolkien's The Hobbit—amazing worder contained in shelves of outprobes, buttered and scribble-don, othera passed down by parents; I was a child who lowed staries and I know these imaginary words better than the real one. I vera rubbal is a groupshly, but I had a map of CS Lewis's Narnia on my bedroom wall, and could easily have found any wey from the Lampson in the forest to the cast der Gail Paraws!

These are the worlds we lowed when we were very young. The real world was hard and bewelfdering, but we could always escape into a Wondretand in which we had power and independence, where animals talked and wore towed and we were always home in time for test. Do not assume, however, that Munney's series is all cosy anotally, Apart from anything dee, nostellag in this countest into' really cosy at all, but something well-born littlink children of that time began to learn in the marren"— even as they foll in low with the supposed golden eract of childhood, these Edwardian dream-children were taught to mourn its inevitable passing. The songs of the great public schools (Very Verar Ozr at Harrow and the Eton Bosting Songs are deruched with this per-ordered regreat



Above all, this often inearthreaking series shows how many of the great vertices of the golden ap head absolutely miserable lives. A unyprising number of them were huntred by the ghosts of dead children. The peculiar and emortionally stunted JM Barrie created Peter Para after the met the Lievelyn Devies brothers in Kensingson Gardens and basically feel in love with the whole family. Those charming little boys inspired the Low Boys, who live with Peter in the eternal childhood of Newtrand, and it is disturbing to learn that Peter's famous line about death being "an serially big adventure" was cut from the play during the First Vorled VMs George Lievelyn Devise was killed in a critical in 1915, this brother Michael drowned when he was 21, and the original Peter took his own life in 1900.

Frances Hodgson Burnett, who wrote *The Secret Garden*, also created a template for a lost boy in the shape of the adorable Little Lord Fauntleroy, and never recovered from the death of her 16-year-old son, Lionel, four years later.



Faith NewMat, unthan of The Bathings Children and Flor Children and It, was terminated by the death of her von, Paloine, or the age of 18 (in he blained herself and the truly would filing in that his death, after a unitary operation, was partly her fashel. He slopt late that day and forget to make some that Fabino didn't wa mythings. Kndyran Kighlingh daughter, for whom he created the Just So Stociilled when the was six.

reclaimed to detainmen's soon, delinatel, are milite boys, responsed the absorbing overages. At Timed to I'm Bet Video of the Video's sour Video to see on (4.6 milk and hisself) for particular regarder understanding this particular regarder understanding the particular regarder understanding or own technical cost, one prints, also took his own life at the garden (1.6 milk and which, but if these are may see upon the desirable that are delivered units of the contribution of the con



Top 10 education specialists year most leave about the the o



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lings Rifkind: where was this children's television series when I need

The other ensures, in so money classic cluster, is solubbond. Once a chief gare through privary, they are basished from Woodschaff, See has an aprice in the solution and in the control of the part of the part



Petei Pau is "the boy who woulders good up?", and his stableous rejection of materity is presented as a sixtus. All fairst enteried the beautiful attents blee Acoustic but the seven consocra that they gover consummated the materiage, as in the present ago of noone sensod necessars, certain passages in his book. Yealthe White White is their his Peter Senson's peter desired with a little desired by the distribution of their their presents of the control with a little being being her desired with a little being being being her distribution. The control with a little being being her desired on his control great of all those of the distributions of the control with a little with a little desired of all those of the distributions of the sensor distributions and the sensor desired of all those of the sensor desired of the sensor desired of all those of the sensor desired of



THE TIMES ONLINE Reach: 37,320,000



### Wonderland: From JM Barrie to JRR Tolkien Sky Arts, 7pm

Not one of the academics discussing the work of JRR Tolkien in the final part of this series is played by Andy Serkis, in case you find yourself squinting at the screen and marvelling at the advancements in motion-capture technology. Middle-earth may have coalesced in Tolkien's mind, but the visions of blasted lands and monstrous struggles were drawn from his memories of the Somme. This series has delved into the inspirations of authors from the golden age of children's literature; towards the end of the episode it addresses whether JM Barrie and Lewis Carroll's inclinations were more menacing.

### Wonderland

### Sky Arts/Now, 7pm

JM Barrie's 13-year-old brother, David, died when Barrie was six. He resolved to never grow up, but to remain fixed at the age at which David died. Barrie's marriage was rumoured to have remained unconsummated and as an adult he befriended a group of children in Kensington Gardens who would become the inspiration for *Peter Pan*. Tonight's episode of the series exploring the golden age of children's literature (1865 to 1940) reveals the darkness at the heart of Barrie's literary legacy. Beatrix Potter and Edith Nesbit also feature in another fascinating hour of biography, clips and analysis.

#### Wonderland: From JM Barrie To JRR Tolkien

Sky Arts, 7pm

This fascinating exploration of the lives of children's writers continues with looks at J M Barrie, Beatrix Potter and Edith Nesbit. Literary experts explain how the tragedies that befell Barrie found their way into Peter Pan, and how Nesbit's depiction of a working mother in The Railway Children echoed her own situation. VP

TELEGRAPH.CO.UK Reach: 49,430,000

THE MAIL + Reach: 357,200,000

## Telegraph.co.uk

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### Wonderland

Sky Arts, 7pm

Some of the finest works of literature in the 20th century were written for children. This wonderful four-part series explores the inherent sadness that links them. Combining literary extracts, biography and academic criticism, the first episode focuses on Lewis Carroll, Arthur Ransome and AA Milne, each of whom created idyllic worlds which pivoted on their own troubled childhoods. **JT** 

## The Mail+



□ CLASSIC TALES

Wonderland: From J.M. Barrie To J.R.R. Tolkien, 7pm, Sky Arts

IMMENSELY charming and insightful new four-part voyage into the golden age of British children's literature. It conjures the wonder of the stories (such as Peter Pan, Wind In The Willows and Alice's Adventures In Wonderland) and the pain that inspired them, and looks at what their fantasy worlds reveal about the times in which they were written.

### **Radio Interviews and Review**









TIMES RADIO MICHAEL PORTILLO Reach: 570,000

BBC RADIO KENT DOMINIC KING Reach: 201,000

TALKSPORT PAUL ROSS Reach: 2,688,000

### **Regional Press and Online Coverage**



Still on matters literary I can highly recommend Wonderland (Sky Arts, free to view,

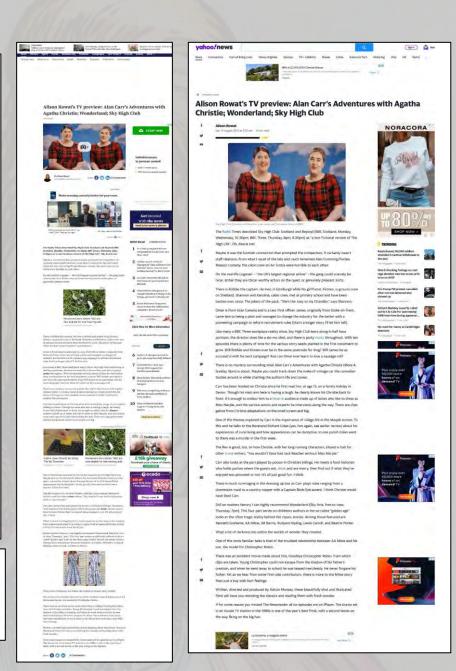
Thursday, 7pm). This four part series on children's authors in the so-called "golden age" looks at the often tragic reality behind the classic stories. Among those featured are Kenneth Grahame, AA Milne, JM Barrie, Rudyard Kipling, Lewis Carroll, and Beatrix Potter.

What a lot of darkness lies within the worlds of wonder they created.

One of the more familiar tales is that of the troubled relationship between AA Milne and his son, the model for Christopher Robin.

There was an excellent movie made about this, Goodbye Christopher Robin, from which clips are taken. Young Christopher could not escape from the shadow of his father's creation, and when he went away to school he was teased mercilessly. He never forgave his father. Yet as we hear from some first-rate contributors, there is more to the Milne story than just a boy with hurt feelings.

Written, directed and produced by Adrian Munsey, these beautifully shot and illustrated films will have you revisiting the classics and reading them with fresh wonder.



THE GLASGOW HERALD Reach: 24,265

HERALD ONLINE Reach: 3,500,000

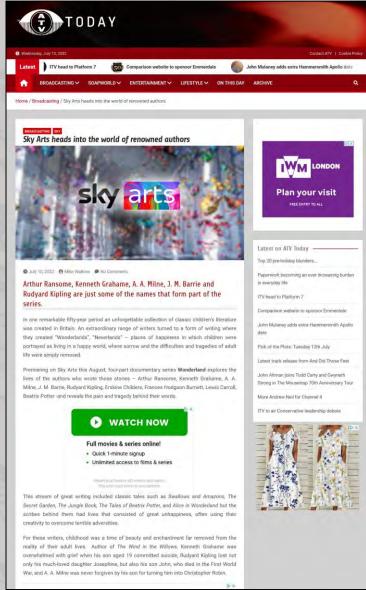
YAHOO! NEWS Reach: 50,000

### yahoo!news



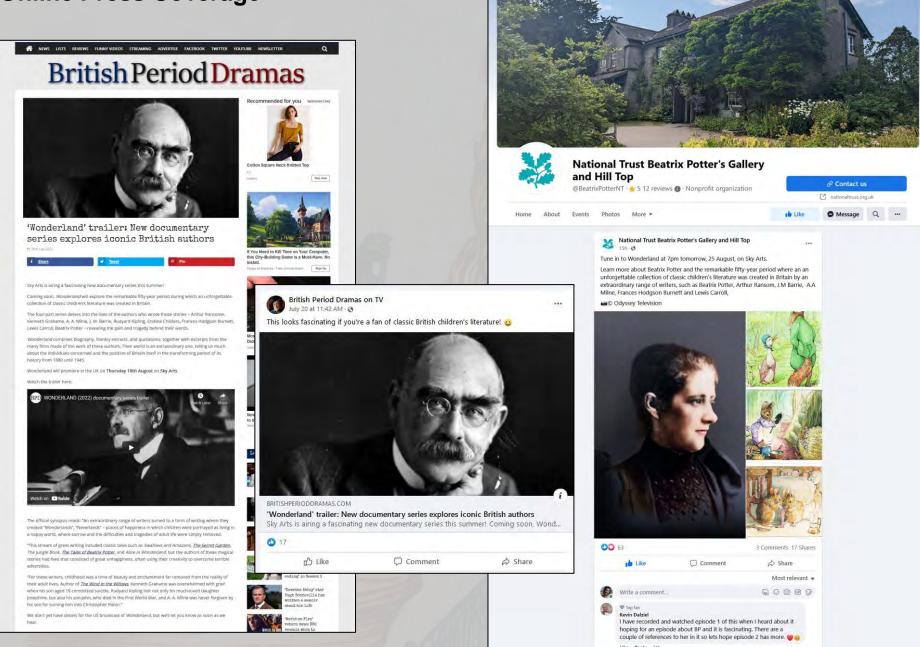






THE REVIEWS HUB Reach: 56,600

ATV TODAY Reach: 15,800



BRITISH PERIOD DRAMAS Reach: 88,000

NATIONAL TRUST BEATRIX POTTER'S GALLERY AND HILL TOP FACEBOOK Reach: 11,887