

**TUESDAY** 8 OCTOBER

CRITICS' CHOICE

**EM Forster — His Longest Journey (Sky Arts, 10pm)**

“Tolerance, good temper and sympathy, they are what matter really,” wrote Forster in his 1938 essay *What I Believe*, “and if the human race is not to collapse they must come to the front before long.” It feels like a good moment for a documentary about the writer, then, especially one as solid and informative as this. It pivots – without any prurience – around the matter of Forster’s sexuality, discussing his decision not to publish his gay love story *Maurice* while he was alive and detailing his touching relationship with the policeman Bob Buckingham and his wife, May.

*Victoria Segal*



**THE SUNDAY TIMES**

**CULTURE**



**Two cheers for democracy: EM Forster seeks tolerance and sympathy (Sky Arts, 10pm)**

8 October

Tuesday

TUESDAY 8 October

Will the truth about Shaun be revealed?



# The Capture

## Shaun and Rachel are in danger in this thrilling finale

● DRAMA / 9pm (times vary) / BBC1

**LAST ONE** After last week's revelations, DI Rachel Carey and Shaun Emery set off on a mission to expose a dark surveillance conspiracy and prove the former soldier's innocence. Intelligence operatives Frank Napier, Commander Danny Hart and DSU Gemma Garland – who's played with sinister glee by the wonderful Lia Williams – hatch a plot to foil them, but have they underestimated DI Carey? Meanwhile, Frank's American boss Jessica Mallory (former Bond girl Famke Janssen) arrives on the scene with an agenda that increases the scope of this dystopian thriller and provides a thought-provoking denouement. Could there be a second series on the way? We hope so! ★★★★★ SMA

● See feature, page 13

Brummie Kat is escaping zombies



## Zomboat!

● COMEDY / 10pm / ITV2

**NEW** Zombies have invaded Birmingham in this six-part comedy-horror. The opener follows club rep Jo, who has just moved in with her sister Kat. When the pair wake up to a zombie apocalypse, Kat comes up with a plan to escape the city using Jo's ex-boyfriend's narrowboat. Why? Because zombies can't swim, of course! A hilarious opener, which is full of references to classic zombie films and dramas. ★★★★★ RM



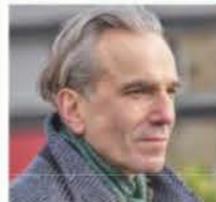
Writer EM Forster in the 1920s

## EM Forster: His Longest Journey

● DOCUMENTARY / 10pm / Sky Arts

**NEW** Edward Morgan Forster was one of Britain's great authors, a liberal voice who wrote of gay lives at a time when homosexuality was still outlawed. This documentary looks at his life and major works including *A Passage to India* and *Howards End*. A perceptive, and at times touching, examination of a great mind. ★★★★★ LB

## ALSO ON...



### Phantom Thread

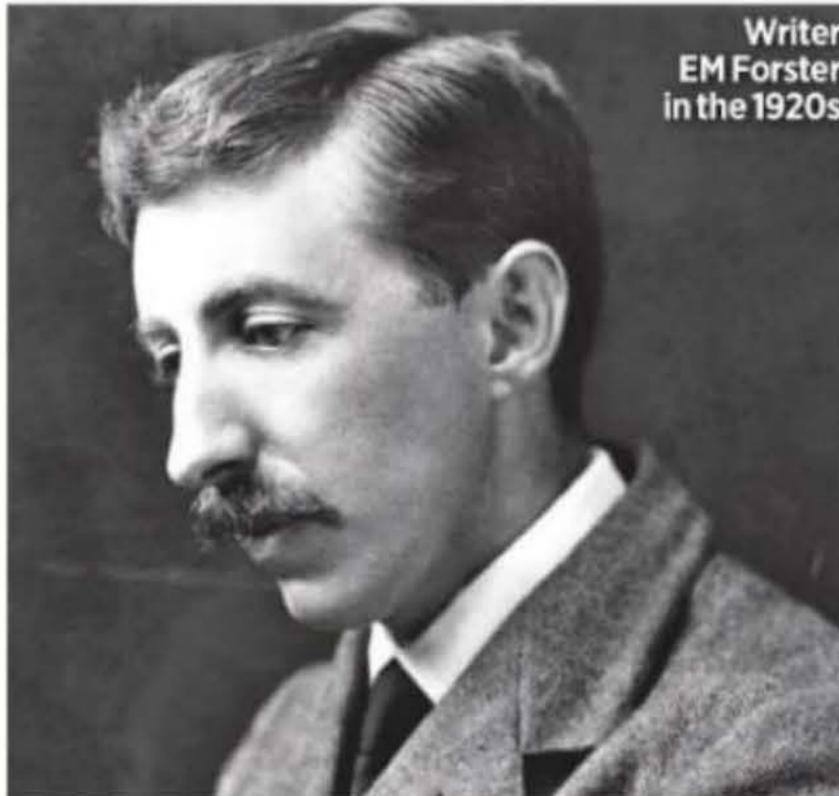
● FILM / 1.10pm / Sky Drama

In his final role before retiring, Daniel Day-Lewis was Oscar-nominated (along with *World on Fire* star Lesley Manville) for his portrayal of a gifted but tormented dressmaker.

### Junior Doctors

● FACTUAL / 10.35pm (times vary) / BBC1/BBC3

Howra needs to have a steady hand when she stitches a patient's skull after surgery.



Writer EM Forster in the 1920s

## EM Forster: His Longest Journey

● DOCUMENTARY / 10pm / Sky Arts

**NEW** Edward Morgan Forster was one of Britain's great authors, a liberal voice who wrote of gay lives at a time when homosexuality was still outlawed. This documentary looks at his life and major works including *A Passage to India* and *Howards End*. A perceptive, and at times touching, examination of a great mind. ★★★★★ LB



# Total TVguide

## Today's pick



### **EM Forster: His Longest Journey**

**Sky Arts, 10pm** Although *A Room With a View*, *Howards End*, *Maurice* and *A Passage To India* are now better known thanks to screen adaptations, EM Forster's (above) second novel, *The Longest Journey*, was his favourite and most closely autobiographical. It inspired documentary maker Adrian Munsey to make this film about the writer with the help of fellow enthusiasts, including Helena Bonham Carter.

# TIMES ONLINE

TELEVISION

## What's on TV: Tuesday

October 8: our television and film picks

The Sunday Times



Two cheers for democracy: EM Forster seeks tolerance and sympathy (Sky Arts, 10pm)

CECIL BEATON

### CRITICS' CHOICE

#### EM Forster — *His Longest Journey* (Sky Arts, 10pm)

“Tolerance, good temper and sympathy, they are what matter really,” wrote Forster in his 1938 essay *What I Believe*, “and if the human race is not to collapse they must come to the front before long.” It feels like a good moment for a documentary about the writer, then, especially one as solid and informative as this. It pivots — without any prurience — around the matter of Forster’s sexuality, discussing his decision not to publish his gay love story *Maurice* while he was alive and detailing his touching relationship with the policeman Bob Buckingham and his wife, May. *Victoria Segal*

VIEWING GUIDE

## What's on TV tonight: Tuesday October 8, 2019

### EM Forster: His Longest Journey

Sky Arts, 10pm

"I am quite sure I am not a great novelist," EM Forster says at the top of this delicate hour on his life and work, "because I've only got down on to paper three types of people: the person I think I am, the people who irritate me and the people I'd like to be." It is the third of those that preoccupies this film — and preoccupied Forster as he navigated his way through life as a closeted homosexual, mostly clearly seen in his least celebrated novel *The Longest Journey*. There are contributions from biographers and critics, as well as James Ivory and Helena Bonham Carter. A must for Forster-ites.

TELEVISION

## What's on TV: Wednesday

October 9: our television and film picks

### Rudyard Kipling — A Secret Life (Sky Arts, 10pm)

A sombre look at how Rudyard Kipling was affected by the loss of two of his three children: Josephine, the inspiration behind the Just So stories, who died of pneumonia aged six, and John, killed in the First World War. Academics add a background on the author and how his work was influenced by his bereavement. VS

### Rudyard Kipling: A Secret Life

Sky Arts, 10pm

Oh best beloved, here is a sympathetic biography of Rudyard Kipling, with three of his biographers as talking heads, an original orchestral score and stirring readings of his work. During his lifetime Kipling was hailed as the successor to Charles Dickens and heads of state sent telegrams when he fell ill. The film explores Kipling's childhood and interweaves an analysis of his public life as a successful writer with his private grief. The death of his son, John, in the trenches during the First World War is widely known, but Kipling also lost a daughter, Josephine, who died of pneumonia in 1899.

# MailOnline

**Our spectacular autumn TV special: Cookery, culture & travel! Dolly to Dracula, the Big Yin to the Big Apple – there's a very tasty selection of Autumn TV treats to get stuck into**

- Weekend picked out a selection of this autumn's best cookery and culture shows

## 65 RUDYARD KIPLING: A SECRET LIFE

**If you watch one profile...**

The author of *The Jungle Book* and *Kim* lost two of his three children, his daughter Josephine to illness and his son John at the Battle of Loos.

This documentary explores how these events drove Kipling on to write some of his saddest works.

It also includes dramatisations of three of his books – *They*, *Mary Postgate* and *The Gardener*. *Sky Arts, October*

# Telegraph.co.uk

## Em Forster: His Longest Journey

*Sky Arts, 10.00pm*

“In a world where ignorance rules tolerance, good temper and sympathy are what matter really – and if the human race is not to collapse they must come to the front before long.” The words of novelist EM Forster resonate more than ever today, as this intelligent documentary makes abundantly clear. Featuring a wonderful array of engaged talking heads, this is a great piece of serious arts programming which both illuminates its subject and makes you want to reengage with his work. SH

# what'sontv

## EM Forster: His Longest Journey – Sky Arts

Airs at 10:00pm on Tuesday 8 October 2019

Lisa Patrick

Tue, October 1 12:01am



Writer EM Forster's life and ground-breaking work are put under the spotlight in Sky Arts' EM Forster: His Longest Journey

Sky Arts' EM Forster: His Longest Journey is an insightful profile about writer EM Forster, his background, life and loves, and makes a fascinating watch.

The stuff of classic period costume dramas (think Merchant Ivory films with Helena Bonham Carter and Emma Thompson, with his most successful novel being A Passage to India), Edward Morgan Foster was one of Britain's great literary minds, and a liberal voice at a time when homosexuality was still outlawed in the early 20th century.



But why did Forster give up on writing novels, just when he was at his peak?

A perceptive, and at times touching, examination of a great mind.

TV Times rating: \*\*\*\*

Sky Arts' EM Forster: His Longest Journey profiles one of our best-loved writers, Edward Morgan Forster

In fact, his own life could have been described as one of his more poignant works.

## Arts

### EM Forster: His Longest Journey

SKY ARTS, 10.00PM

◆ “In a world where ignorance rules tolerance, good temper and sympathy are what matter really – and if the human race is not to collapse they must come to the front before long.” The words of novelist EM Forster resonate more than ever today, as this intelligent documentary makes so abundantly clear. Featuring a wonderful array of highly engaged talking heads, it’s a great piece of programming that illuminates its subject and makes you want to reengage with his work. *SH*



EM Forster: His Longest Journey

# The Daily Telegraph



## THE SUNDAY TIMES

## CULTURE

WEDNESDAY 9 OCTOBER

CRITICS' CHOICE

### Rudyard Kipling — A Secret Life (Sky Arts, 10pm)

A sombre look at how Rudyard Kipling was affected by the loss of two of his three children: Josephine, the inspiration behind the Just So stories, who died of pneumonia aged six, and John, killed in the First World War. Academics add a background on the author and how his work was influenced by his bereavement. *(VS)*

# The Mail

ON SUNDAY

**TUESDAY** OCTOBER 8



ARTS

## EM Forster: His Longest Journey

Sky Arts, 10pm

A profile of the *Howards End* and *A Passage To India* author (left), charting his growth as a writer, as well as the ups and downs of his private life. ★★★★★

**WEDNESDAY** OCTOBER 9

ARTS

## Rudyard Kipling: A Secret Life

Sky Arts, 10pm

A look at how the heartbreaking loss of two of his three children influenced the author of *The Jungle Book*'s life and work. ★★★★★

# The Daily Telegraph

**EM FORSTER: HIS  
LONGEST JOURNEY**  
*Sky Arts, 10.00pm*

“In a world where ignorance rules tolerance, good temper and sympathy are what matter really – and if the human race is not to collapse they must come to the front before long.” The words of novelist EM Forster resonate more than ever today, as this intelligent documentary makes abundantly clear. Featuring a wonderful array of engaged talking heads, this is a great piece of serious arts programming which both illuminates its subject and makes you want to reengage with his work. *SH*

**WHAT TO  
WATCH**



EM Forster: His Longest Journey – the author in 1953

**review**

**Daily Mail**  
Weekend

**63 LANDSCAPE  
ARTIST OF  
THE YEAR**  
Brushes at the ready  
Joan Bakewell and Stephen  
Mangan return to tour some of  
the country's most picturesque  
spots, including Herstmonceux  
and Plymouth, and to watch as  
artists try to interpret the scene  
in front of them. The winner  
will receive a £10,000  
commission.  
*Sky Arts, October*

**65 RUDYARD  
KIPLING:  
A SECRET LIFE**  
If you watch one profile...  
The author of *The Jungle Book* and  
*Kim* lost two of his three children, his  
daughter Josephine to illness and his  
son John at the Battle of Loos. This  
documentary explores how these  
events drove Kipling on to write some  
of his saddest works. It also includes  
dramatisations of three of his books –  
*They*, *Mary Postgate* and *The Gardener*.  
*Sky Arts, October*



THE TIMES

saturday  
review arts  
books  
& ideas  
Viewing guide

Tuesday 8

EM Forster: His  
Longest Journey

Sky Arts, 10pm

"I am quite sure I am not a great novelist," EM Forster says at the top of this delicate hour on his life and work, "because I've only got down on to paper three types of people: the person I think I am, the people who irritate me and the people I'd like to be." It is the third of those that preoccupies this film – and preoccupied Forster as he navigated his way through life as a closeted homosexual, mostly clearly seen in his novel *The Longest Journey*. There are contributions from critics, as well as James Ivory and Helena Bonham Carter.

A must for Forster-ites. **CB**

Rudyard Kipling:  
A Secret Life

Sky Arts, 10pm

Oh best beloved, here is a sympathetic biography of Rudyard Kipling, with three of his biographers as talking heads, an original score and stirring readings of his work. During his lifetime Kipling was hailed as the successor to Charles Dickens, and heads of state sent telegrams when he fell ill. The film explores his childhood, and interweaves an analysis of his public life as a successful writer with his private grief. The death of his son, John, during the First World War is widely known, but Kipling also lost a daughter, Josephine, who

died of pneumonia in 1899. **JC**

## Viewing Guide

Chris Bennion

### **EM Forster: His Longest Journey**

Sky Arts, 10pm

“I am quite sure I am not a great novelist,” EM Forster says at the start of this hour on his life and work, “because I’ve only got down on to

paper three types of people: the person I think I am, the people who irritate me and the people I’d like to be.” It is the third of those that preoccupies this film — as it did Forster as he navigated his way through life as a closeted homosexual, mostly clearly expressed in his novel *The Longest Journey*.

## Viewing Guide

Joe Clay

### **Rudyard Kipling: A Secret Life**

Sky Arts, 10pm

Here is a sympathetic biography of Rudyard Kipling, with three of his biographers as talking heads, an original score and stirring readings of his work. During his lifetime Kipling was hailed as the successor to Charles Dickens, and

heads of state sent telegrams when he fell ill. The film explores his childhood and interweaves an analysis of his public life as a successful writer with his private grief. The death of his son, John, during the First World War is widely known, but Kipling also lost a daughter, Josephine, who died of pneumonia aged six.



# THE TIMES



# Daily Mail

## Weekend

8 October **Tuesday**



**E.M. Forster: His Longest Journey** 10PM, SKY ARTS ★★★★★  
The writer of *Howards End* and *A Passage To India* died at the age of 91 in 1970, and it was only then that anyone was allowed to turn his books into films. During his life, he always refused permission. This measured new profile gives great detail on that life, and his struggle with homosexuality.

9 October **Wednesday**



**Rudyard Kipling: A Secret Life**  
10PM, SKY ARTS ★★★  
Kipling (left) wrote the *Just So Stories* with his daughter Josephine in mind, and when they both fell sick with pneumonia in 1899 – and only he survived – the grief left the author a 'sadder and harder man'. This new profile explores how that and other tragedies shaped his work. **RW**

# Daily Mail

**Satellite  
choice**

## **AUTHOR'S STORY**

**Rudyard Kipling: A Secret Life,  
10pm, Sky Arts**

**KIPLING** wrote the Just So Stories with his daughter Josephine in mind; when they both fell sick with pneumonia in 1899 – and only he survived – the grief left the author a 'sadder and harder man'. This new profile explores how that and other tragedies shaped his work.

## **LITERARY GREAT**

**E.M. Forster: His  
Longest Journey,  
10pm, Sky Arts**

**THE** writer of *Howards End* and *A Passage To India* died at the age of 91 in 1970, and it was only then that

**Satellite  
choice**

anyone was allowed to turn his books into films. During his life, he always refused permission. This measured new profile gives great detail on that life and his struggle with homosexuality.

A black and white photograph featuring two men, EM Forster and Rudyard Kipling, in profile. EM Forster is on the left, looking towards the right. Rudyard Kipling is on the right, looking towards the camera. Both are dressed in formal suits and ties. The background is dark, making the subjects stand out.

**LITERARY GIANTS**  
EM Forster (left) and  
Rudyard Kipling are  
in the spotlight

**WIN A £50 BOOK TOKEN!**

Literature lovers will be interested to know there are two fascinating documentaries on Sky Arts this week. *EM Forster: His Longest Journey* (Monday) offers an insight into the life of the novelist who dissected middle-class mores in works such as *A Room with a View* and *Passage to India*. And *Rudyard Kipling: a Secret Life* (Wednesday) explores the tragedy that haunted the author of *The Jungle Book*.

To mark the broadcast of these two revealing films, Odyssey Television, the company that made them, is giving *RT* readers the chance to win one of ten £50 book tokens. To enter, go to [radiotimes.com/skyarts](http://radiotimes.com/skyarts) – closes at 11.59pm on Friday 18 October.

UK residents, over-18s only. Full terms and conditions on website